X: 1

T:Jig In A

M:6/8

L:1/8

C:by Dudley Laufman

S:arr. from a Greg Boardman recording

D:You'll have to ask Greg B what the name of his CD is, and whether it is

D:still (3/2020) available.

H:The minor chords, and the "snap" at the beginning of bar B2, come from

H:a recording of Maine fiddler Greg Boardman, a friend and (mutual)

H:admirer of Dudley. Dudley preferred all major chords,"hanging" the second

H:part on a D chord instead of the F#min or F#-open favored by Greg on

H:his recording. Personally I believe the minor chords better suit the

H:tune for the "modern" contradance market - one I live in, but for

H:which Dudley does not cater.

K:A

e|"A"c BA2 e |c BA2 e |"D"f2 e def |"A"e2 c cBc |!

"D"d2 d "A"cBA |"E"B3- B2 e |"A"cBA "E"BcB |"A"A3- A2 :|]!

e|"D"f2 ff2 e |"D"fg2 "D"a3 |"F#m"a2 gf2 e |"F#m"cBA "Bm"B2 e |!

"D"f2 ff2 e |"D"fg2 "F#m!!"a3 |"F#m"aba "C#m? E?"gfe |"F#m or F#\_o"(f3 f2) :|]!